

THREE LATVIAN FOLK SONGS

for piano, clarinet, and violin

ALEKS PILMANIS (2022)

DURATION: 5 minutes

PROGRAM NOTES:

My earliest memories of music are from my mother singing *Aijā žūžu, lāča bērni*, a Latvian lullaby. The melodies found within this piece have been with me since before I could have imagined composing my own music, or even picking up an instrument—they remain sources of comfort, familiarity, and excitement.

Gērbies saule sudrabota (The Sun's Suitors), is a lively melody in 5/8, followed by **Sidrabīņa lietinš lija** (Silver Rain was Falling), a traditional winter solstice song. The final melody, **Garais Dancis** (The Long Dance), is a dance which involves dipping your partner on the large downbeats.

Three Latvian Folk Songs was composed at the Walden School's Creative Musicians Retreat, and premiered by members of the International Contemporary Ensemble.

This piece is dedicated to my grandmother, Biruta.

Es mīlu tevi, vecmāmiņ

Score

for Bea

THREE LATVIAN FOLK SONGS

ALEKS PILMANIS

Energetically $\text{♩} = 120$

Violin

Clarinet in B \flat

Piano

7

7

7

calmer...

f

f

f

$8va$

p

pp

p

$sffz$

v

2 "Gērbies saule sudrabota"

13

mp

13

13

mp

mf

19

percussively bow behind bridge

f

19

p

19

p

25

25

25

25

29

29

29

29

4

33



33



33

f
etc.
mp

39



39



39

b
mp

Slower ♩ = 85

5

45

45

45

rit.

45

45

45

rit.

First tempo (♩ = 120)

51

51

51

sforzando (sfz)

51

51

51

sforzando (sfz)

6

57

57

57

57

sfs

sfs

8va

sfs

v

pp

 $\text{♩}=60$

62 "Sidrabiņa lietīņš lija"

62

p

from afar

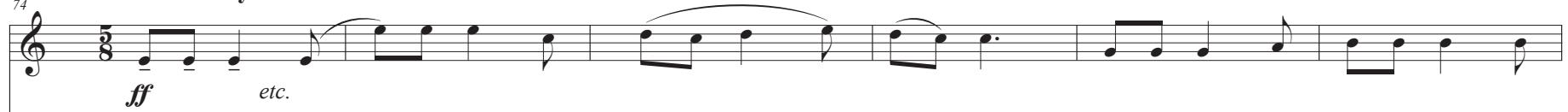
p

p

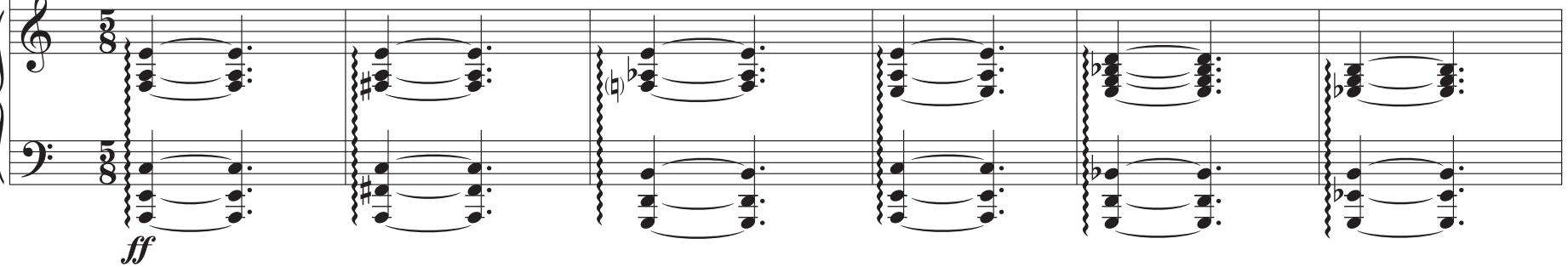
Musical score for piano, page 10, measures 65-70. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 65: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 66: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 67: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 68: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 69: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 70: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 69-73. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. Measure 69: Treble staff has a fermata over the first note. Bass staff has a dynamic of $\frac{1}{8}$. Measure 70: Treble staff has a fermata over the first note. Bass staff has a dynamic of $\frac{1}{8}$. Measure 71: Treble staff has a fermata over the first note. Bass staff has a dynamic of $\frac{1}{8}$. Measure 72: Treble staff has a fermata over the first note. Bass staff has a dynamic of $\frac{1}{8}$. Measure 73: Treble staff has a fermata over the first note. Bass staff has a dynamic of $\frac{1}{8}$.

8

Like a stately dance $\text{♩} = 105$ 

74



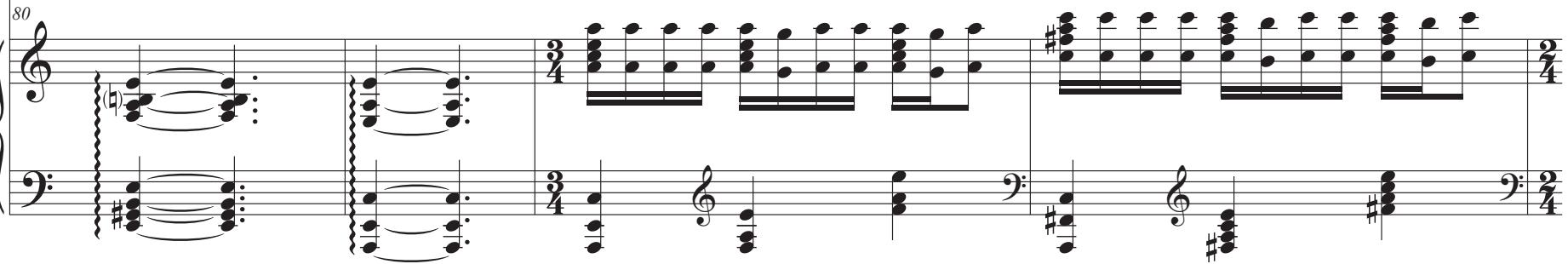
80



80



80



84

84

84

ff

ff

86

86

86

fp

fp

86

sfz

p

10

89

89

89

tr
(no trill)

6

Freely ♩ = 80

"Garais Dancis"

93

sfz sfz sfz

mf f

sfz sfz sfz

8va 8va

99

sfz

mf

99

a little faster, with more motion

99

p

mf

8va

103

103

mf

103

12

107

107

107

107

sfz

p

8va